

productiongray
bookworks and graphic design



R E S U M E

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titles — productiongray editions 1989-2006

- 2005 *The Anthrax kit* by Haliburton™, 101 copies, mixed media
 2005 *My Car Doesn't Need a Gas Tank*, 101 copies. in colour
 2005 *Removed Exposure*, collaboration with Karen Bernard, 101 copies
 2005. Untitled novel in progress, a love story in a "green" city of the future. Sci-fi
 2004. *Seven Deadly Sins*, 222 copies
 2003 *Gray's Brain*, accordian book, 101 copies
 2002 *Ports*, (B/W photos) Gray Fraser, Ariane Thézé. box concept: Jacques Fournier, 24 copies in Eng. and Fre.
Wanted (final silkscreen on glass version), 18 copies
Edie Box (The Reincarnation... book, VHS, players cards, Audio cd, metal case), 15 copies
 2001 *The Mission*, 101 copies (with french translation)
Rodeo... / Rodéo..., 101 copies in English, 50 copies in French
 2000 *I have a dream.../J'ai un rêve*, 101 copies in English, 50 copies in French
The Reincarnation of Edie Sedgewick, 101 copies
 1999 *fOnEtiks*, (an audio book), 1 copy in French (collection of BNQ)
 1998 *Magnetic Attraction*, 6 copies (with french translation) (sold out)
 1997/98 *Skin*, 101 copies (sold out)
 1997 *101 Dicks*, 101 copies
 1996/97 *Wanted* (mockette), 2 copies in English (sold out)
 1996 *La dernière cène* deuxième édition (The Last Supper 2nd edition), 101 copies in French (with original English text) (sold out)
 1994/95 *sainte woman*, 6 copies in French, 6 in copies English (sold out)
saint man, 6 in copies French, 6 in copies English, 3 in copies German
 1993 *Education*, 9 in copies French (sold out)
 1991 *MYTHE OU MYTHOLOGIES* (Myth or Mythologies), 6 copies in French (sold out)
 1989 *La dernière cène* (The Last Supper), 6 copies in French (sold out)



The Anthrax kit by Haliburton™

bookwork shows

- 2006 09. *Manchester Artist's Book Fair*, Holden Gallery, Manchester, UK.
 06. *Le corps gay*, Écomusée de Fier Monde, Montréal.
 2005 *Le corps gay*, Centre d'exposition de Rouyn-Noranda, Québec.
Selected works, GBNQ (Grande Bibliothèque National de Québec), Montréal.
 2004 *Salon Page(s) 7*, Artist's book salon represented by *Galerie Hors Sol* Paris, France.
Le corps gay, Justina M. Barnicke Gallery, Hart House, University of Toronto, Joyce Yahouda Gallery (The Store), Montréal.
Salon de la bibliophile contemporain (artist's book salon), BNQ (National Library of Québec), Montréal.
Eros pique... Galerie Hors Sol, Paris, France, *The Artists' Book Collection*, (2 books of 20 in show).
 BNQ (National Library of Québec), Centre d'exposition de Val-d'Or, Québec.
 2003 *The Artists' Book Collection*, BNQ (National Library of Québec), York Gallery, Toronto. *Caractères*, Artist's book salon,
 represented by *Galerie Hors Sol*, Brussels, Belgium. • *Productiongray Editions 1989/2003* with book launch *Wanted* and *Gray's Brain*,
 le Fabrik, Strasbourg, France (solo). *Touch This*, Galerie 303, Montréal
 2002 *Salon Page(s) 6*, Artist's book salon, Paris, France. • *Productiongray Editions 1989/2002*, with book launch *Ports*,
 La Poissonerie, Marseille, France (solo). *Le corps gay*, Musée d'Art Contemporain des Laurentides, St-Jérôme, Québec.
Amitié urbaine et revers mondain, anticorps, Montreal. • *Volume 2, Rodéo...* Sète, France (solo). *Salon de la bibliophilie contemporaine*,
 BNQ (National Library of Québec), Montreal. • *Crombie, Fournier, Fraser*, Galerie 303, Montreal (3-person).
 2001 *Writers and Photographers*, La Poissonerie, Marseille, France. *Reliques et reliquaires*, Centre d'exposition du
 Vieux-Palais, St-Jérôme, Québec. *What's that your reading?* Galerie Articule, Montréal.
Transactions, Eastern Edge, Saint John, Newfoundland.. • *Volume 2, Rodéo...* BNQ, Montreal (solo).
Amitié urbaine et revers mondain, L'Yeux, Strasbourg, France. *Wired on Words*, (reading) Casa de Popolo, Montreal.
Artists' books, VA Gallery, Concordia University, Montreal. • *Volume 1, I have a dream...* Galerie 303, Montreal (solo).
 2000 *Édition d'art de recherche et de création*, Marseille. *Pass-Art*, Centre d'artiste, Abitibi, Québec.
Salon du livres de Québec, Québec City. *Photocopy*, Galerie 303, Montréal (curator).
Scério visuel de la page: cent livres d'artistes, BNQ, Montréal and Maison des arts de Laval, Québec.
 1999 • *Productiongray Editions 1989/1998*, Centre Copie Art, Montréal (solo).
 • *Book works*, Gallery 101, Ottawa (3 person show). *Les Livres d'artistes en français*, Galerie 303, Montréal (curator).
 • *Production Gray Editions*, Olivierie bookshop, Musée d'art contemporain, Montréal (solo).
 1998 *VI Biennial of Visual Experimental Poetry*, Mexico City. *Fur*, Gallery 303, Montréal (curator).
 1997 *Livres et Tampons d'artistes*, Centre international d'art contemporain de Montréal. *Body*, Galerie 303, Montréal (curator).
 1996 *Queer Utopias*, Eighth Floor Gallery, New York City. *Montréal*, 450 Broadway Gallery, New York City.
Vue Compressée, for the festival Tongues Tied, Galerie Articule, Montréal (curator). *Quand le livre devient œuvre d'art*,
les livres d'artistes ; tendance actuelle, Maison Hamel Bruneau, Ste Foy, Québec. *Les livres d'artistes*, Galerie 303, Montréal (curator).
 1994 *À Livre Ouvert*, Centre d'exposition du Vieux-Palais, St-Jérôme, Québec.
 1990-91 *Censure*, Lévis, Québec. *Iconoclaste*, Quebec City. *Les Livres d'Artistes*, Galerie Espace Global, Montréal.

titles

- 2003 *Productiongray DVD 1989/2002 (Last Supper, 101 Dicks, Skin, I have a dream...Rodeo, 3 bookworks)*
 2002 *3 bookworks (Last supper, Saint Man, Ports)* 12 mins French and English
 2001 *Volume 2 Rodeo... / Volume 2 Rodéo...* 5.00 min. English / 5:00 min. French
Volume 1 I have a dream... / Volume 1 J'ai un rêve... 3.25 min. English / 3.25 min. French • **Cubes**, 30 min.
 2000 *The Reincarnation of Edie Sedgewick* 15 min. English
 1999 *Magnetic Attraction* 4 min. English
 1997/98 *Skin* 7 min. English
 1997 *101 Dicks* 3 min. English
 1996/97 *Wanted* 7 min. English
 1991 *MYTHE OU MYTHOLOGIES* 2 videos 5 min. each French
 1989 *La dernier souper* 1 min. French

shows

- 2002 *InterAzioni*, Sardaigne, Italy
 2001 *L'école des beaux arts*, Strasbourg, France. *La maison de l'image*, Strasbourg, France.
Video projection and performance with IMF, Usine C, Montreal
 2000 *Making Sense Video Festival*, Ottawa
 1999 *Image et nations Video Festival*, Montréal, *Sex Workers*, FOUFOUNES Électique, Montreal
 1998 *Fourth Annual Festival of Independent Film & Video*, Artcite Inc., Windsor, Ontario, *The Homeshow*, Studio 303, Montréal
 1997 *Third Annual Festival of Independent Film & Video*, Artcite Inc., Windsor, Ontario
 1995 *Un point du vue Montréalais*, La Panadeara, Mexico City
 1989 *Galerie Obscur*, Quebec City

education

- 1988 Ecole nationale supérieure des Beaux-Arts de Paris, Visual Arts, France.
 1986-88 University of British Columbia, Visual Arts, Vancouver, B. C.
 1982-85 University of Ottawa, Bachelor of Fine Arts, Ottawa, Ontario.

publications

- 2003 Article Gallery 2002/03 catalogue, *Ports*, special projects, photo, description, Montreal
 2003 Artefact catalogue, photos, reviews, Montreal
 2002/03 *The Mission*, Featured bookwork in *Printer Matter's Winter Catalogue*, New York City
 2002 *Le Corps gay*, catalogue, photos, descriptions, traveling show
 2001 *The Mission*; as short story. L'Estourdito Magazine, La Poissonnerie Press, Marseille, France
 2001 *Un livre délinquant*; selected artist's books made in Québec, Danielle Blouin. Les Éditions Fibes, Montreal
 1996 *Repetoire Livres d'artistes 1991-1996*, photos of work and reviews, BNQ, Montreal
 1990 *Repetoire Livres d'artistes 1980-1990*, photos of work and reviews, BNQ, Montreal

articles

- 1989** • 01.18/Hour, *Unbound*, Lucinda Catchlove, interview/ photo, Mtl. • **1990** • 03.31/The Gazette, *Galleries without borders*, Michelle Gagnon, interview, Mtl. • **1996** • Spring/Reliures et papier, Exposition au Québec, Francoise Lucbert, interview/photos, Mtl. • **1997** • 05/Umbrella Magazine Vol 20 no. 2, review, California • Bulletin BNQ, no 39, photo • **1998** • 01.8/Mirror, photo, Mtl. • 05.20/Voir, *L'art en vente*, L. Boulanger, article, Mtl. • 05.20/Hour, *Cash and carry art*, Michelle Gagnon, interview/photos, Mtl. • 01.8/Hour, *Fun Fur*, Buffy Childerhose, interview/photos, Mtl. • 01.9/The Gazette, *Artists create books that can grow on you*, Alan Hustak, interview, Mtl. • 02.5/McGill Daily, *Artist Hoopla*, Salman Hussain Interview/Photos, Mtl. • **1999** • 01.14/Hour, *Fingering Books*, Skidmore, photos/interview, Mtl. • 01.22/Capital Xtra, Andrew Griffin, article, Ottawa • 01.28/Capital City, *Bashing lit boundaries*, Anita Euteneier, interview/photo, Ottawa • **2000** • 01.5/Hour, *Binding Blind*, Skidmore, Interview/photos, Mtl. • Sept/Umbrella Magazine Vol. 22 no. 2, review, California • **2001** • 01.10/Hour, *Broken telephones and Bubonic Pages*, Skidmore, article/photo, Mtl. • 01.10/Mirror, *Gray Matter*, Vincent Tinguely interview, Mtl. • 01/21/Accès Laurentides, Christine Dufour, article, Saint-Jerome, Qc. • **2002** • 06 #58/ETC Magazine, *L'art contemporain : une chasse du sacré ?* Édith-Anne Pageot, review, Mtl. • 12/Umbrella Magazine, Vol. 25 no. 3/4, review, California • **2003** • 01.15/Radio Centre-ville, Interview on artist's books, Mtl. • 02/JE Magazine, review, Paris, France. • 02/Banlieues d'Europe lettre bimensuelle, review, Strasbourg, France • 06/Umbrella Magazine Vol 28, review, California. • **2006** • 03/Art & Métiers du livre, review/photo, Paris, France.

mentions

- 1995- Distribution: • **USA**, Printed Matter, New York City • **Europe**, Galerie Hors Sol, Paris and Boekie Woekie, Amsterdam
 2004 Book launch, *Gray's Brain*, BNQ (National Library of Québec), Montreal
 2003-04 Printed Matter catalogue, featured book, *Gray's Brain*
 2002 Canada Council Travel Grant • Lecture and round table discussion on the future of Artists' Books, BNQ, Montreal
 2002-03 Printed Matter catalogue, featured book, *The Mission*
 2002 Special Projects Grant, Article Gallery • *Volume 2 Rodeo book/CD-ROM* Launch, BNQ, Montreal
 2001 *The Reincarnation of Edie Sedgewick*, (NYC) featured Artist book in the Printed Matter news flyer, New York City
 1995 -2000 Director/founder, Galerie 303 including curator of annual bookwork shows, Montréal
 1996-97 Invited Artist on the selection committee of Galerie Dare Dare, Montréal
 1997 *La dernière cène '96* (The Last Supper) book Launch, Centre international d'art contemporain de Montréal
 1996 *Tongues Tied* literary festival, curator artist's book show. Galerie Article, Montréal
 Lecture on Productiongray Editions, BNQ artists' book show, Maison Hamel Bruneau, Sainte Foy, Québec
 1989 Second Prize *Une minute vidéo* (La dernier souper) Galerie Obscur, Québec City
 1988 *What's next Radicalism and the Radical Psyche*, David Newman, Broadview Press, *Self-Portrait* (painting) appears on the cover, Peterborough, Ontario

programs (MAC OSX)

In-Design CS2, Photoshop CS2, Illustrator CS2, Freehand Mx, Quark Express 6.5, Fontographer 4.5, Final Cut Pro 2.0, Director Mx, Sound edit 16, Office 2004

experience

Bookworks, video, graphic design, MAC trouble shooting

■ bookworks

Conception and binding of limited edition artist's books, sculptural book works, writing and photos
Please see artist's books section of CV or website www.productiongray.com

■ graphic design

Catalogues, annual reports, books, magazines, posters, invitation cards, CD/DVD design, creation of templates

■ production

Organization of files, preparing finished product for printers, photo preparation for printers, working with pre-existing templates, duo-tones, CMYK, b/w, translation of PC to MAC files, receiving internet files, PDF prep for print and web, paper selection, printers' quotes, burning final product on CD

■ video production

Digital video editing using Premiere 6 and Final Cut Pro 2, video grabs (internet, CD-Roms, Pal and Mini DV outputting), DVD production

■ macintosh trouble shooting

Extensive knowledge of Macintosh systems X, 9 and 8

significant long term contracts in Montreal

2005- ongoing	Beesum, Rezolution Films International • graphic design
2001- ongoing	Commission for Environmental Cooperation of North America (CEC – Canada's head office of NAFTA), Université de Québec à Montréal (QUAM), Ballet Divertimento , Éditions Roselin • graphic design
1995- ongoing	Studio 303, Mariko Tanabe Danse • graphic design
2001- 02	McGill-Queen's University Press • book covers
1997- 01	Associés Libres design: <i>responsibilities:</i> International Civil Aviation Organization (ICAO) monthly Magazine and National Film Board of Canada (NFB) monthly Highlights magazine • graphic design and production management
1996- 00	Galerie 303 • concept, curator and graphic design
1996- 98	Artex • graphic design and production
1996- 97	Vidéographe • graphic design and production
1995- 96	Studio XX • graphic design, production and teaching Mac environment
1992- 94	Montreal Mirror • layout

please call to see portfolio



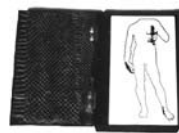
fOnEtiks - 1999



Skin - 1997



101 Dicks - 1997



saint man - 1994-95



MYTHE OU MYTHOLOGIES
(Myth or Mythologies) - 1991